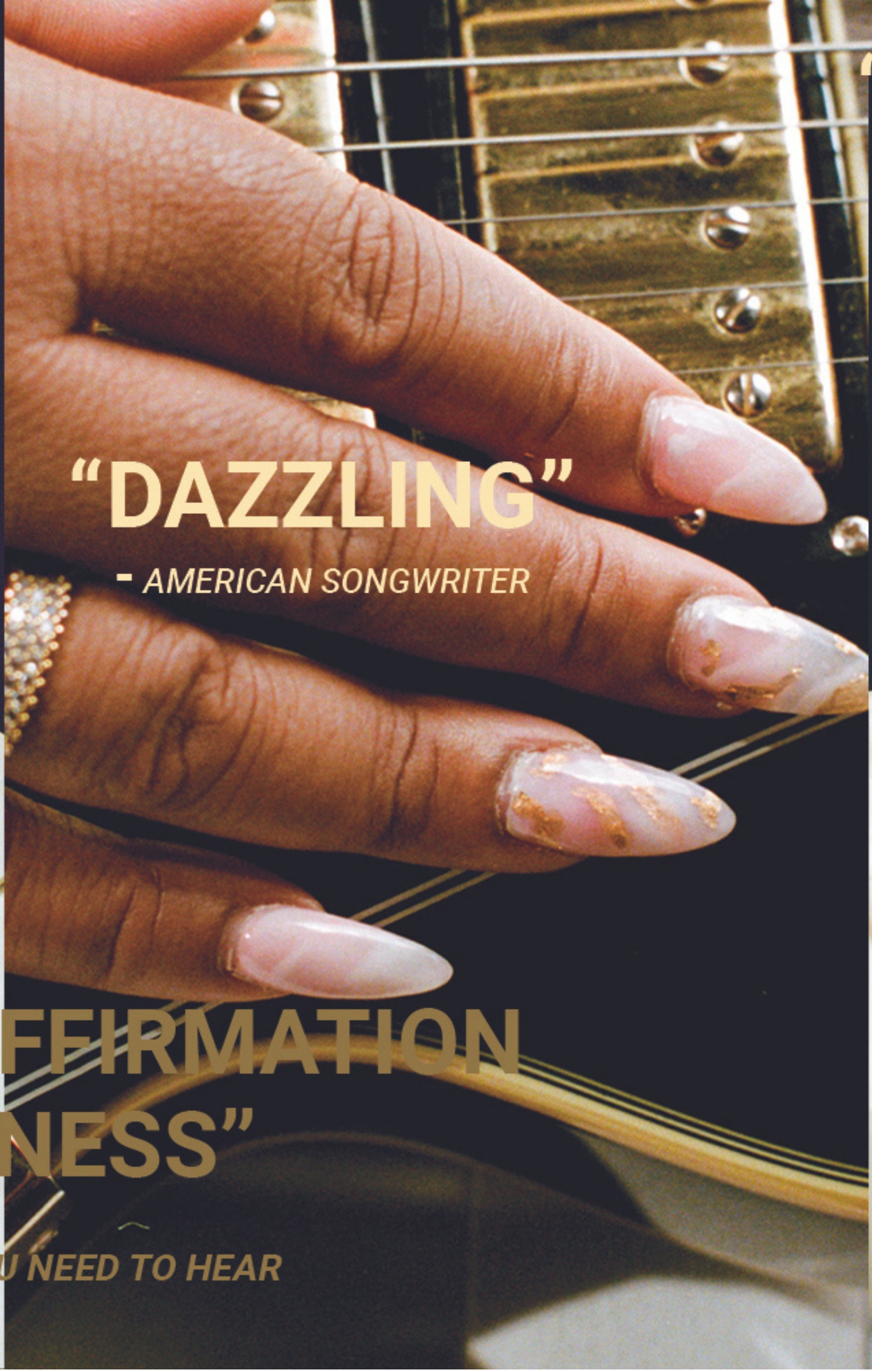


TiKA

MULTI FACETED CREATIVE FORCE



SINGER
SONGWRITER
FILM COMPOSER
ACTOR



“POWERFUL, DIVINE”

- THE LINE OF BEST FIT

“DAZZLING”

- AMERICAN SONGWRITER

**A GORGEOUS AFFIRMATION
OF BLACKNESS”**

-CBC MUSIC, 6 SONGS YOU NEED TO HEAR

“POWERFUL, DIVINE”

- THE LINE OF BEST FIT



“MESMERIZING”

- FASHION MAGAZINE



**“UNDENIABLY
HONEST, COHESIVE
AND SELF-ASSURED
FROM FRONT TO
BACK.”**

- EXCLAIM!

BIO



Montreal-based, Toronto-grown singer-songwriter, film composer, model and curator TiKA has been honing her craft for just under 5 years, after stepping onto a stage at the Milk River venue in Brooklyn, to cover for a singer who was running late. She sang Prince's 'I Would Die 4 U', and the wheels of musical creation haven't stopped since.

The homage to Prince is interpreted as a ballad on her debut full-length, 'Anywhere But Here' (2020). Embracing the genre rightfully coined as "futuristic nostalgia", TiKA draws from the legacy of Black Queer women of the 1990s: Meshell Ndegeocello, Tracy Chapman, Dionne Farris and Diana King – artists who she observed to have "rawness and grace in what they were saying through music".

TiKA's compositions offer "ethereal sounds that wrap around you, reminding you of other memories". The vibe remains current and, like the artist herself, evolving. With production work from friend and fellow artist Casey MQ and a duet with R&B artist Desiire, the album's themes address deeply personal relationships, from inspiration drawing on TiKA's Jamaican roots to sonic representations of conversations with the self.

Her first two EPs 'Some Things Are Better Left Unsaid' (2015) and 'Carry On' (2016) garnered attention from platforms like Noisey, The Fader, CBC Music, Afropunk and others. The buzz led to song placements on CBC shows Diggstown and Kim's Convenience.

Opening for R&B greats like John Legend and Nao set the tone for the potential of her career as a live performer. From SXSW (Austin, TX) to NXNE (Toronto); from A3C (Atlanta) to Redbull Music Festival (Montreal); Luminato in Toronto or SonReal in Vancouver, Pride in Toronto and Montreal, TiKA is an undeniable headlining act showcasing not only her soulful and powerful voice, but an overall unique artistic expression.

Most recently TiKA completed the intensive film scoring program at the Canadian Film Center (May 2020), leading to co-directing credits for the releases of her latest project, "Anywhere but Here".

Amplifying Black creative communities is a core value of TiKA's identity as an artist and cultural producer. She spearheaded events like Known Unknown, where now award-winning artists like Haviah Mighty, Jesse Reyez, Daniel Caesar and Clairmont The Second first showcased their talents.

The work in artistic milieus has widened the lens on TiKA, as well. In 2018 and again in 2019, she was a featured model in Sephora campaigns across Canada. She agreed so that, as she put it, "...little chubby black girls could see themselves".

ANYWHERE BUT HERE

Released February 26, 2021, TiKA's debut full length album and visuals, "Anywhere But Here," serve as a brilliant indication of her unique voice, distinctive resonance, and personality as a developed artist. Produced by Redbull Montreal graduate Casey MQ, the 24 year old multi-instrumentalist + musical phenomenon provides a rollercoaster ride of sounds cleverly mixed with TiKA's raspy, emotional vocals. Steeped in an 80's inspired synth-pop sound, the vulnerable 10-track album acts as a score to TiKA's stories.

"NO MATTER WHAT I AM GOING THROUGH, I ALWAYS WANT TO CONVEY LOVE + LIGHT IN MY MUSIC. MY LYRICS ARE DARK BECAUSE MY REALITY HAS BEEN DARK. MY SOUND STAYS IN THE LIGHT. I WANT PEOPLE TO KNOW THAT THE LIGHT IS ALWAYS ATTAINABLE."

- TiKA

[LISTEN TO THE ALBUM](#)



PRAISE FOR ANYWHERE BUT HERE

“THE ABILITY TO COMBINE ORIGINALITY, RELEVANCE AND QUALITY IN A MUSICAL WORK IS NOT GIVEN TO EVERYONE. TODAY, ADOPTED MONTREALER TIKA OFFERS ANYWHERE BUT HERE, AN ALBUM THAT DOES JUST THAT. R&B AND SOUL ADOPT AN ECCENTRIC MODERNITY, AND THE SINGER APPROACHES HER REALITY AS A BLACK QUEER WOMAN BY ASSERTING HERSELF WITH FORCE.”
- LA PRESSE

“MAGNETIC.”

- FASHION

“ANYWHERE BUT HERE IS UNDENIABLY HONEST, COHESIVE AND SELF-ASSURED FROM FRONT TO BACK — A STRONG DEBUT ALBUM FROM TIKA.”
- EXCLAIM! 8/10

“TIKA IS PRIMED TO BASK IN THE GLOW OF A WELL-DESERVED SPOTLIGHT.”

- BEATROUTE

“DEFTLY MOVES ACROSS DIFFERENT SONIC SPACES WITH VITALITY.”
- THE LINE OF BEST FIT

“TIKA IS AN UNDENIABLE HEADLINING ACT- SHOWCASING NOT ONLY HER SOULFUL AND POWERFUL VOICE, BUT HER OVERALL UNIQUE ARTISTIC EXPRESSION.”

- AUTHORITY MAGAZINE



ANYWHERE BUT HERE VISUALS



I WOULD DIE 4 U



SIDEWAYS



SOOTHING LOVE



WALKING DISASTER



HUMAN HEART



DON'T BE AFRAID

NOTABLE SHOWS



ST JAMES LIVE - VAN HUNT - ATL - OPENER
NAO (UK) - TORONTO - OPENER
ROYAL ONTARIO MUSEUM - TORONTO
JOHN LEGEND - TORONTO - OPENER
TD ECHO BEACH - TORONTO - FESTIVAL
JUNCTION FESTIVAL - TORONTO - HEADLINER
THE OPERA HOUSE - TORONTO - HEADLINER
A3C FESTIVAL - ATLANTA - HEADLINER
POP MONTREAL - MONTREAL - HEADLINER
SONREAL - MONTREAL - OPENER
SXSW - AUSTIN, HEADLINER
EGALE CONFERENCE - TORONTO - HEADLINER
PRIDE - SWV - TORONTO - OPENER
FIERTE - MONTREAL - HEADLINER
TORONTO LIFE GARDEN PARTY - TORONTO - HEADLINER
M POUR MONTREAL - MONTREAL - HEADLINER
FUNK N WAFFLES - ROCHESTER, OPENER
REDBULL X PRACTICE - TORONTO - HEADLINER
ART GALLERY OF ONTARIO - TORONTO - HEADLINER
AURORA THEATRE - AURORA - HEADLINER
LUMINATO - TORONTO - HEADLINER
CRANIUM FESTIVAL - OTTAWA - HEADLINER
CFC GALA - TORONTO - HEADLINER

FILM WORK

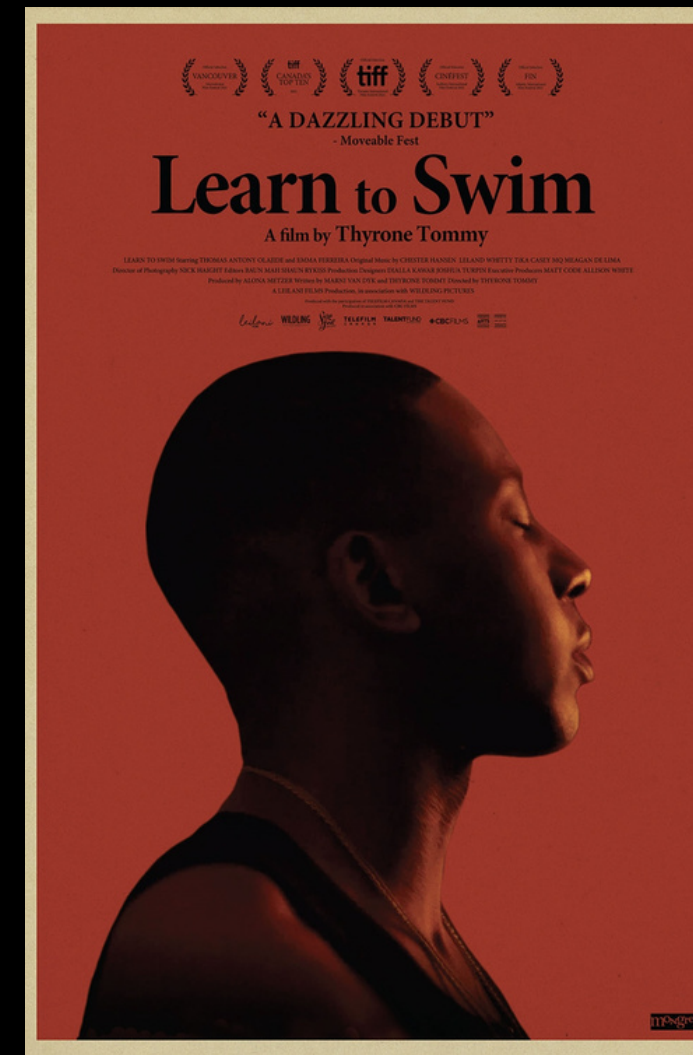
COMPOSER

LEARN TO SWIM – FULL LENGTH FILM (2022)
– CANADIAN SCREEN AWARD – BEST ORIGINAL SONG
FAITH HEIST (2021) – FULL LENGTH FILM SCORE
BRIGHT EYES (2020) – TEASER TRAILER
PERSONAL WELLNESS (2020) – SCORE
MISHA (2019) – SCORE

ACTOR

LITTLE AMERICA – EPISODE STARRING TIKA
HAVEN – SHORT FILM STARRING TIKA
ONE REELER FILM FESTIVAL – LA
SPECIAL MENTION AWARD WINNER – 2017
TORONTO BLACK FILM FESTIVAL – 2018
SXSW FILM FESTIVAL – AUSTIN, TX – 2018
SEATTLE INTERNATIONAL FILM FESTIVAL – 2018
CANNES FILM FESTIVAL – 2018
THE PEOPLE'S FILM FESTIVAL – HARLEM – WINNER – 2018

SCORE REEL





We
Dare
with
SEPHORA



TiKA



SEPHORA
AQUARELLE
DORITOS
JUDAS & THE BLACK
MESSIAH
MEJURI
SHEERTEX
BODACIOUS WINES

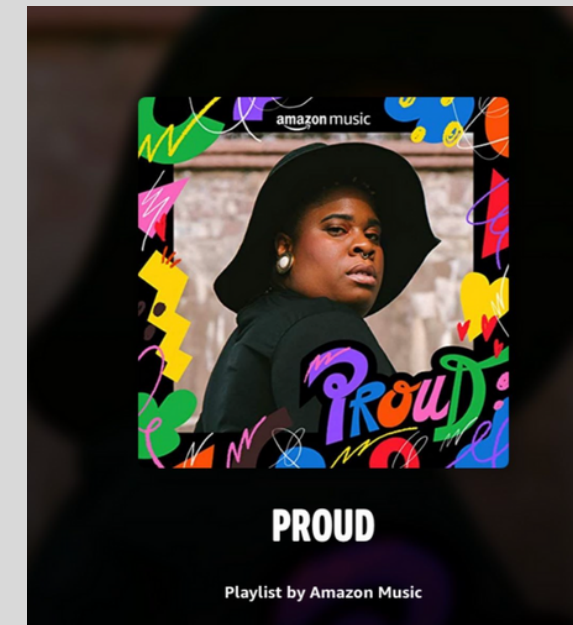


We Belong
to Something
Beautiful

BRAND PARTNERSHIPS

INQUIRIES - KL@KLMANAGEMENT.CO

PLAYLISTING



SPOTIFY:
NEW MUSIC FRIDAY CANADA
MOOD RING
FRESH FINDS
OWN YOUR VOICE
FRESH FINDS: POP
FRESH FINDS: THE WAVE
FRESH FINDS: HIP HOP
PRIDE CANADA
POP ALL DAY
HOT HITS CANADA
OUTLIERS
SLOW JAMS

AMAZON MUSIC:
BREAKTHROUGH CANADA
BRAND NEW MUSIC
R&B HITS
PROUD
FRESH R&B
BEST OF WHAT'S NEW
CANADA NOW
THE NEW BLACK
FINELY TUNED

APPLE MUSIC:
NEW IN R&B
NEW IN ALTERNATIVE
THE LATE NIGHT MENU
THE NEW TORONTO
BREAKING R&B



SYNC PLACEMENTS

SYNC PLACEMENTS

KIM'S CONVENIENCE (CBC)

BARBELLE (KINDATV AND AMAZON PRIME) 21 BLACK
FUTURES (CBC)

LEARN TO SWIM (INDEPENDENT FILM) RIDE OR DYE
(DIGITAL SERIES)

UTOPIA FALLS (HULU)



MEDIA

FASHION
MAGAZINE
FEATURE
2021



CANVAS REGIMENS

Truth Be Told

The process of writing and recording an album is notoriously taxing. But for Canadian R&B singer TiKA, the five-year endeavour was more eye-opening than she could ever have imagined.

By SOUZAN MICHAEL GALWAY



“If you’re a Black artist, there’s a level of perfectionism that’s expected of you,” says multidisciplinary artist TiKA. “You can’t show up and just be; you’re expected to show up poised and perfect—to have that Beyoncé vibe.” During the process of writing her debut full-length album, *Anywhere but Here* (which she worked on for five years), the pressure she felt to present herself, and her music, a certain way became too overwhelming. Eventually, she says, she realized that “there’s a disconnect between perfectionism and humanity.” Committed to shedding the uncertainty and rampant over-analyzing that had been holding her back and stifling her creative process, TiKA tossed the many different album cover options she had long been struggling to decide between and opted for a simple black-and-white photo she had taken in a barbershop back in 2014. “In hindsight, now that I’ve finally put the album out, I see that my ego played a larger role than I realized,” she says. “This album is me unpacking some of my own shit.”

Of course, it’s not just the singer who has undergone a transformation. When TiKA began writing the album, the world was a completely different place. “There’s a weird energy because of quarantine,” she says. “Most of the promo and performances I’ve been doing have been via Zoom.” But rather than put it off any longer, she says, she decided that this year was the perfect time to finally release her body of work. “It’s a time when people need vulnerable music like this.” Vulnerability is, almost overwhelmingly, the theme of the album—and a direct response to the many changes and personal evolutions TiKA has experienced in the past half decade. During that time, she moved from Toronto to Montreal, began mending her relationship with her mom, ended painful friendships and came out as queer. The latter, she says, significantly impacted her creative process and played a major role in her self-love awakening. “Fluidity makes space for openness, which allows you to create with fewer restrictions,” she explains.

To help break through her long-held preconceived notion that she needed to stay in a single lane or appear

“FLUIDITY MAKES SPACE FOR OPENNESS, WHICH ALLOWS YOU TO CREATE WITH FEWER RESTRICTIONS.”

a certain way to fans, she turned to her lifelong adoration of Prince (a cover of the singer’s “I Would Die 4 U” is featured on TiKA’s album), and the late icon’s own portrayal of gender identity, for inspiration. “I remember seeing Prince perform—he had long hair and was wearing heels and furs and was very explorative in terms of this non-binary modality,” she says. “I’d never seen that before. He pushed the boundaries in terms of gender identity, and that inspired me so deeply.”

Today, TiKA finally feels comfortable in her own skin. “Perhaps too comfortable for others,” she laughs. But that’s not to say that she has abandoned her appreciation for aesthetically minded rituals like applying makeup. In fact, her love of makeup is such an important part of her that she has appeared in campaigns for Sephora Canada in recent years. “I’ve always found it interesting how masc or how femme I can look by wearing—or not wearing—makeup,” she says. “Exploring how far I can take beauty is just another element of performing for me.” ■



Top Shelf

Here are some of the beauty products TiKA has in her current rotation.



“Temi Shobowale is the Toronto-based makeup artist behind Black-owned skincare brand Essentials by Temi. Her mist is the only spray I’ll use before I put on makeup.” **Essentials by Temi Intense Hydration Complexion Mist, \$28**



“During the pandemic, one of my girlfriends, Lynn, started a lipgloss line called The Lippe Lab. She is proudly Black and queer and has been an active community supporter for years. Plus, her lipglosses are immaculate.” **The Lippe Lab Lip Gloss, \$8 each**



“I rotate between Luxe Vibe and Champagne Life body frostings. I always get compliments about them because they smell so scrumptious.” **Kernel Essentials Body Frosting, \$22**



“I adore this lip topper. It makes any lipstick pop with high-intensity glitter, and I use it for that look.” **Dark Angel Cosmetics Diamond Lip Topper, \$28**



“This amazing fragrance is alcohol-free, cruelty-free and vegan. It smells so good that heads always turn when I wear it.” **Bally Billiance Roll-On Perfume Oil, \$30**

“TIKA▲ SOMEHOW CONJURES AN ATMOSPHERE OF COMFORT AND COMPASSION THAT ENVELOPS LISTENERS IN A SOOTHING WARM BLANKET.”

AFROPUNK

“TIKA DELIVERS A VOCAL APPROACH THAT BRINGS THE LISTENER BACK TO MOTOWN. REMINISCENT OF THE SUPREMES AND THE ISLEY BROTHERS...”



ELLE

HADER

“TIKA DREW THE CROWD IN WITH HER INTRINSICALLY BOLD, BUT WARM STAGE PRESENCE.”

“ONE OF THE MOST PROLIFIC CREATIVES IN TORONTO.”

EARMILK

COMPLEX

EBONY®

“TIKA’S INNATE MUSICAL TALENT ALLOWS HER TO EFFORTLESSLY CREATE A SAFE SPACE IN A DANGEROUS WORLD FOR HER AUDIENCE. HER SOUND, HEART AND CREATIVITY ARE SOME- HOW ABLE TO TRANSPORT THE CROWD WHILE GUIDING THEM ON A JOURNEY THROUGH HER WORLD, ENCOURAGING, NURTURING, AND GUIDING THEM IN THEIR SEARCH TO BETTER UNDERSTAND THEMSELVES. SHE IS PSYCHEDELIC AND A HYPNOTIST.”

- SEAN LEON

“IN A TIME WHEN ANYONE CAN BE MADE FAMOUS THROUGH SOCIAL MEDIA, TIKA IS A RE- MINDER OF A STAR POWER THAT TRANSCENDS TIME. HER PRESENCE AND VOICE IS SO ARRESTING, IT’S HARD TO KNOW WHETHER IF THE STAGE BIRTHED TIKA OR IF SHE BIRTHS THE STAGE. ”

- VIVEK SHRAYA

“TIKA IS A TORONTO LEGEND. SHE HAS STARTED AND HAS BEEN A PART OF MANY INFLUEN- TIAL ORGANIZATIONS AND EVENTS IN THE CITY AND NOT TO MENTION A TALENTED MUSIC ARTIST YOU CANNOT PUT IN A BOX. SHE IS ALWAYS SMILING.”

- CLAIRMONT THE SECOND

“I REMEMBER MEETING TIKA FOR THE FIRST TIME. I’M NOT AN AURA PERSON BUT HER HAPPINESS SHONE THROUGH LIKE WHEN THE CLOUDS PART ON A RAINY DAY. HER SOUL GLOWS AND IT’S HARD NOT TO SEE IT. ”

- HARRISON

“NOT ONLY IS TIKA UNDENIABLY MULTITALENTED; HER MUSIC IS REFRESHINGLY RAW, TRUTH- FUL AND REVEALING! YOU TRAVEL ON THIS JOURNEY THAT OFFERS ADVICE, HEALING, LOVE, AND SELF REFLECTION. AS A LOVER OF MUSIC, THAT’S THE GREATEST GIFT AN ARTIST CAN EVER GIVE ME.”

- AMAAL NUUX



To book TiKA or for any inquiries,
please contact Autumn Sunrise at
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TiKA▲

